



**CANON FOR WORSHIP & CONGREGATIONAL LIFE
(PRECENTOR-PASTOR)
ISSUED MARCH 2024**

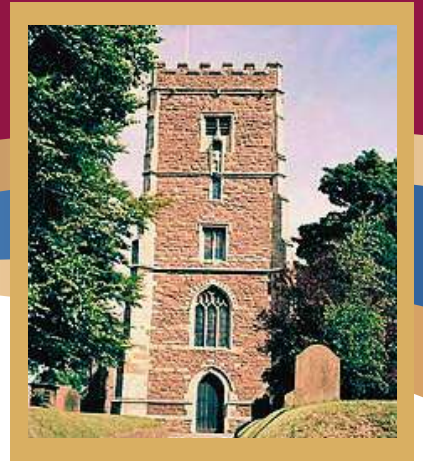


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INTRODUCTION



The Bishop of Monmouth in consultation with the Dean wishes to appoint a Canon Residentiary with responsibility for worship and congregational life.

This is a new full-time post wholly focused on the life and ministry of the Cathedral, combining the traditional roles of precentor and pastor.

The split is anticipated to be around 40% liturgy and 60% developing the pastoral care, faith and life of the congregations.

The post has arisen due to a new funding formula for cathedrals in Wales from the Representative Body of the Church in Wales (akin to the Church Commissioners in England). The post can be taken up at the earliest opportunity by negotiation.



KEY FEATURES OF THE ROLE

The role of the Canon for Worship and Congregational Life combines the traditional roles of Precentor and Pastor. We have not used these titles to avoid restricting how the roles are seen – worship goes beyond formal liturgy and congregational life involves both pastoral care, and faith and community growth.

We are looking for someone who will think imaginatively in both aspects, encouraging members of the congregation to exercise their ministry and offer their skills and vocation. This will require discernment, training and supervision so that it complies with the Church in Wales Safeguarding Policy. Everyone in the Cathedral is required to abide by the Safeguarding Policies of the Church in Wales and keep up-to-date with training and DBS clearance as appropriate.

A broad knowledge of church music is essential along with the ability to sing in tune and hold pitch when cantoring with the Cathedral choir.

The Cathedral is not a parish church, but it has a real community at the heart of it. We are looking for human warmth, approachability, someone who will be hands on and not aloof. The role will require a highly organised person, who knows how to plan their work and manage their diary to ensure the important is not overlooked and that includes their own wellbeing. A good sense of humour is essential.

The Canon will be the clergy representative on the Cathedral Safeguarding Committee.

A key need is for the demographic of the Cathedral to widen.



KEY RESPONSIBILITIES

GENERAL

- To be committed to the daily worshipping life of the Cathedral, attending Morning and Evening Prayer and the daily Eucharist on those days when not engaged elsewhere or resting.
- To participate in leading and preaching at the regular worship of the Cathedral, according to the rota.
- To attend weekly meetings of clergy, the management team and diary meetings.
- To be a full member of the Cathedral Chapter – the Cathedral Governing Body, exercising the responsibilities of a trustee. To work collegially, but also have courage to speak freely in an appropriate way to ensure robust, corporate decision making.
- To behave professionally, treating all with respect and dignity, in accordance with the Professional Ministerial Guidelines for clergy in the Church in Wales and the Dignity Charter.
- To be the clergy representative on the Safeguarding Committee and share in the responsibility for ensuring a strong culture of Safeguarding in the Cathedral.
- To be self-aware, attentive to own training needs and make time for whatever makes your heart sing.

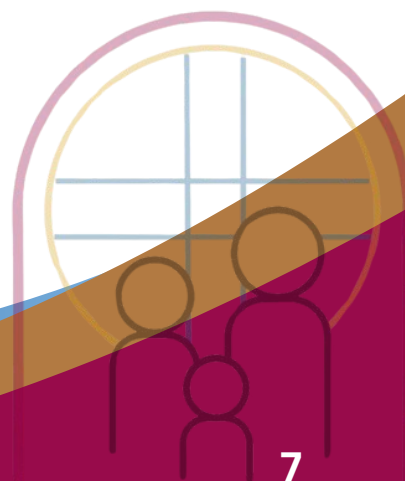


WORSHIP

- To act as the Cathedral's strategic lead on matters relating to worship and liturgy, liaising closely with the Dean and where appropriate the Bishop's office and groups seeking services in the Cathedral.
- To line manage the Director of Music and work closely with the music department.
- To work with the Director of Music to ensure the pastoral care of all those in the music department, including the development of choristers.
- To prepare the clergy rotas for presiding at the Eucharist, preaching and leading the daily offices, liaising with all concerned, recognising the rights under the Constitution of the Bishop and Dean. To organise the rota for visiting cantors.
- To cantor for Evensong and at other occasions when required.
- To oversee the production of the weekly service booklets and notice sheet, liturgies for special services with creativity, including liaising with external organisations where necessary to ensure these reflect the Cathedral's ethos and house style.
- To prepare and maintain the Cathedral cycles of prayer and prayer lists.
- To oversee the sacristy team, the servers and, along with the Wardens, the stewards. To ensure training and guidance is given.
- To be responsible for the maintenance of the Cathedral registers.
- To take the lead on the development of the liturgical plan for the Cathedral.
- To engage with the Cathedral Precentors' Network, both in Wales and in England.
- To develop new and creative acts of worship, expanding the current liturgical provision, along lines being adopted by cathedrals around the UK – Sacred Space, 'Transcendence' style.

CONGREGATIONAL LIFE

- To be the lead for pastoral care, home communions and pastoral offices. To ensure that the legal requirements for marriages are adhered to.
- To be the lead contact with the Congregational Committee.
- To prepare candidates for baptism and confirmation, planning the sessions and rehearsals.
- To prepare any children who are new to the Cathedral, including choristers, to receive communion at an age their parents feel is appropriate for them.
- To develop the life and faith of the congregations – including study groups and programmes, pastoral care and teams.
- To build relationships with schools and the diocesan education team for visits and worship (up to Key Stage 4).
- To oversee the Cathedral's ministry to children and young people.



KEY WORKING RELATIONSHIPS

- The Dean
- The other clergy
- The Cathedral Wardens
- The Chief Operating Officer and Administrator & Events Coordinator
- The Director of Music and Music Department
- Volunteers
- The Congregations

The Canon for Worship and Congregational Life reports to the Dean.

THE IDEAL CANDIDATE

This post requires a mission-minded, open, relational and engaging person, a team player with an eye for detail. Someone who can think beyond the established, while working within it. They need to be a creative liturgist. We are looking for a priest who delights in pastoral work and working with people of all ages to see them grow in faith and as people. This is a hands-on role.

It is not necessary to be a Welsh speaker, but it is important to gain an understanding of the distinctive Welsh culture and relate to it. Some liturgical Welsh phrases are used and help will be given to anyone unfamiliar with these. Because of the complexity of the role, the successful candidate is likely to have served at incumbency level for at least 5 years.

We are committed to equality of opportunity and welcome applications from everyone who feels they meet the requirements of the role. The appointment will be made on merit.



PROFILE OF THE CATHEDRAL

Newport Cathedral is the seat of the Bishop of Monmouth (Rt Revd Cherry Vann) and the Mother Church of her Diocese.

It is one of six cathedrals in the Church in Wales, an autonomous member of the Anglican Communion, being disestablished from the Church of England in 1920. The Cathedral is, though, an associate member of the Association of English Cathedrals and benefits from these partnerships.

Founded as a house of prayer by St Woolos (Gwynllyw) in the fifth century, the Cathedral has deep spiritual roots and has been a sacred site for over fifteen hundred years. The oldest part of the present building dates from 11th century with traces of earlier structures. The East End was extended in the 1960s

It is a mixture of styles but with a special charm. It became a full cathedral in 1949, having been a pro-cathedral since 1930. It is compact, offering intimacy and versatility. The nave is chaired with a movable altar, giving scope for great flexibility.

Today Newport Cathedral is a vibrant house of prayer and worship, offering an open and inclusive welcome to all, and reaching out in faithful and loving service. The arts have a central place in its life and it is host to many concerts, exhibitions and events. It also has a passion for social justice and care for those in need. This is not a rarefied environment but is enculturated and committed to the grit of city life, as well as the post-industrial landscapes of the Gwent Valleys and the rural environs of Monmouthshire.

The recent development of a Forum for Urban Spirituality reflects this diversity and grounding in local context, seeking to be a transformational presence.



**FORUM FOR
URBAN⁺
SPIRITUALITY
AT NEWPORT CATHEDRAL**



CLERGY AND STAFF TEAM

The Dean, Very Revd Ian Black, was installed in 2021.

There is another Residentiary Canon, Canon Andrew Lightbown, appointed in 2022, whose role is being changed to focus on the mission of the Cathedral, with 40% being internal to the Cathedral and 60% reflecting the outworking of the Cathedral's mission in the city.

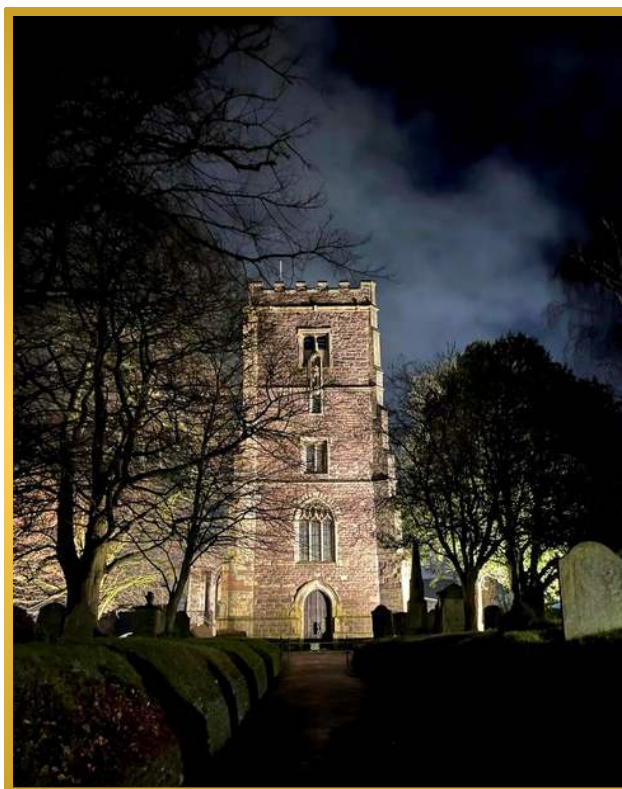
There are also three retired priests who are actively involved in the Cathedral's ministry. Other clergy support the worshipping life.

The Cathedral has a small staff team.

- Full-time Chief Operating Officer, Phae Cole.
- Part-time Administrator and Events Coordinator, Luise Bannister.
- Gardener and Cleaner, Dan Walters.

There are two committed sacristy volunteers who assist with preparing for services and care of the silver, linen, and sacristy supplies.

The Cathedral relies heavily on volunteers to function and the base from which these are drawn needs to expand. It is unable to offer admin support and clergy are expected to look after their own administration and correspondence.



CLERGY AND STAFF TEAM

The music team consists of;

- Dr Emma Gibbins, who has been director of music since 2015.
- Jeremy Blasby, who has been Associate Director of Music since 2010 and is effectively organist.
- Volunteer chorister tutor

Under Dr Gibbins leadership they set the music lists and the direction of the choir.

It will be important for the Canon for Worship and Congregational Life to be part of this group. S/he will line manage the Director of Music, who in turn line manages the Associate Director of Music.

A number of diocesan clergy along with choristers and adults in the choir assist with cantoring for Evensong.





GOVERNANCE

The Cathedral is governed by the Cathedral Chapter and everything that happens is ultimately accountable to them. It became a registered Charitable Incorporated Organisation, under a new Constitution, in 2023. The Dean is the chair of the Chapter and has a key role to ensure that Chapter holds to the Cathedral Constitution. Lay members of the Chapter are appointed by the Bishop in conjunction with the Dean based on the skills and expertise they can bring to ensure Chapter is able to make robust decisions and exercise effective governance.

The Parochial Church Council was abolished with the dissolution of the Parish in 2021 and the Cathedral sits outside the Ministry Area scheme in the Diocese, though it plays a full part in the life and strategic direction of the diocese. The rationale for this is that the Cathedral, as the Mother Church of the Diocese, has a larger ‘ministry area’ to serve. There is a Congregational Committee to ensure that the voices of the worshipping congregations are heard. The new Canon will be the primary contact with this group and will find this to be an important body to work with. Two Cathedral Wardens are elected directly at the Annual Congregational Meeting and are ex-officio members of both the Chapter and the Congregational Committee.

The Residentiary Canons are key members of the management team along with the Dean, the Chief Operating Officer and the Director of Music. The Cathedral Wardens attend when necessary. A diary meeting ensures that all events and activities are coordinated and monitored. This group supports the Administrator and Events Coordinator in her work.

All aspects of the Cathedral’s governance and procedures have been assessed and work is taking place to bring these in line with the new constitution and charity requirements. The COO has a responsibility for ensuring compliance and putting measures in place to address shortfalls.



MISSION AND STRATEGIC PLAN

The Cathedral has been the historic parish church for Newport and as such is still seen as the civic church. Many, including those belonging to other Christian denominations and faiths, look to the Cathedral for leadership and see it as a significant Christian presence in the city. Although rebranded as ‘Newport Cathedral’ several years ago, it is known locally simply as ‘St Woolos’.

The Cathedral’s mission has been aligned to the five branches of the Diocesan vision, adding two more specific to the Cathedral:

- Prayer and Worship
- Music
- Discipleship
- Stewardship
- Environment
- Social Justice
- Equality and Diversity

Further leaves are constantly being grown from these branches. They align with the five marks of mission of the Anglican Communion. A clear need is to grow a younger demographic in all aspects of the Cathedral’s life, while treasuring and continuing to nurture the established community.



WORSHIP

Worship is the heartbeat of the Cathedral.

The day begins with Morning Prayer at 8.00am followed immediately by the Eucharist.

The residentiary clergy take it in turns, according to a rota, to preside at this, and the bishop regularly presides at the morning Eucharist on Fridays. The clergy team are expected to make it a priority to attend the daily offices, days off and other duties excepted. Evening Prayer is at 5.00pm.

The offices follow Common Worship Daily Prayer, and the lectionary is the Welsh Anglican version of the Revised Common Lectionary. The alternative office lectionary is used on Wednesdays when Choral Evensong is sung by the choir during term time at 6.30pm in place of Evening Prayer (later time due to the adult singers' working commitments). The daily offices on Saturdays are more informally structured.

Each day we pray for the Bishop and the Diocese, the other Welsh cathedrals and our Link Diocese of The Highveld in South Africa.

There is a regular congregation at the daily offices and occasional visitors. On Thursdays the Eucharist is at 10.30am.

Eucharistic liturgy is mainly according to the 2004 Contemporary Language rite for the Church in Wales.



Bishop and Dean
in Highveld link
Cathedral in South Africa
Nov 2023

On Sundays, the pattern is;

- 8.00am Holy Communion (Traditional Language – 1984 Church in Wales rite),
- 10.30am Cathedral Eucharist (2004 Contemporary Language Church in Wales rite)
- 4.00pm Choral Evensong (Prayer Book).
- Baptisms are held at 12.30pm.

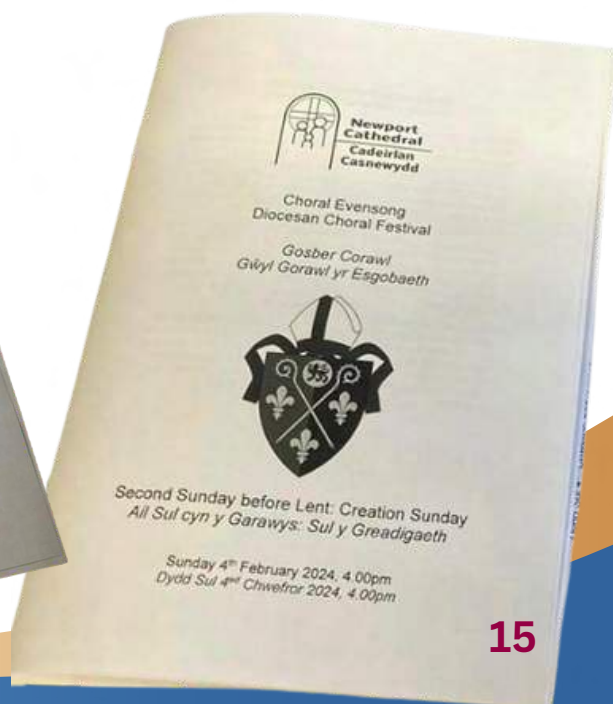
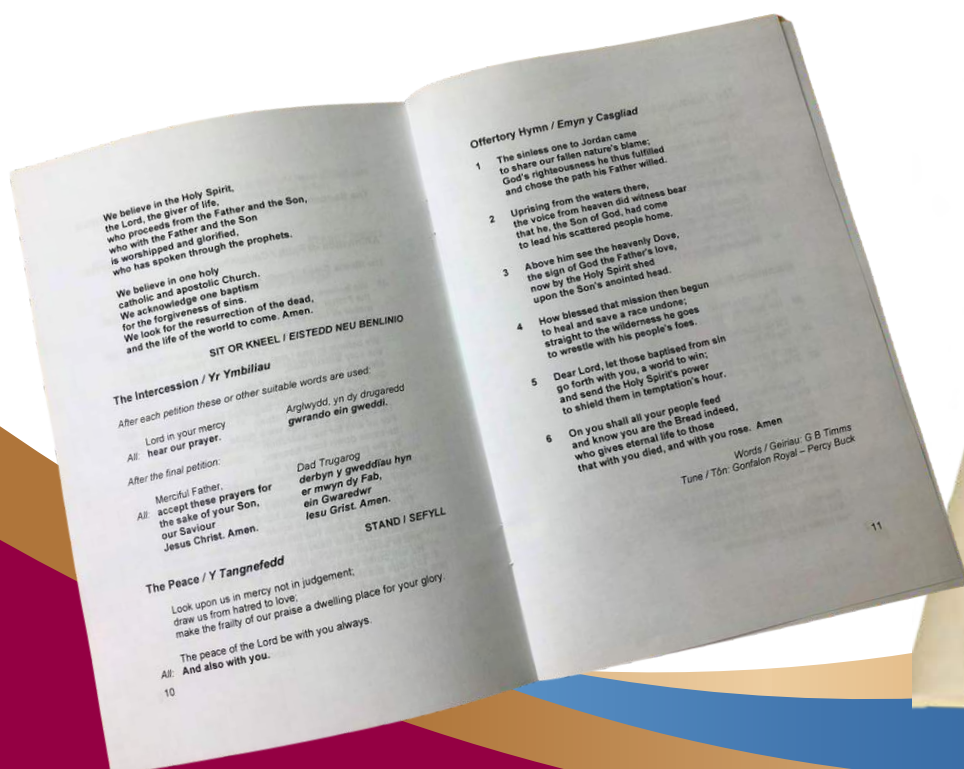
Moving Choral Evensong to 4.00pm has opened a space later in the day for a different style of worship to emerge.

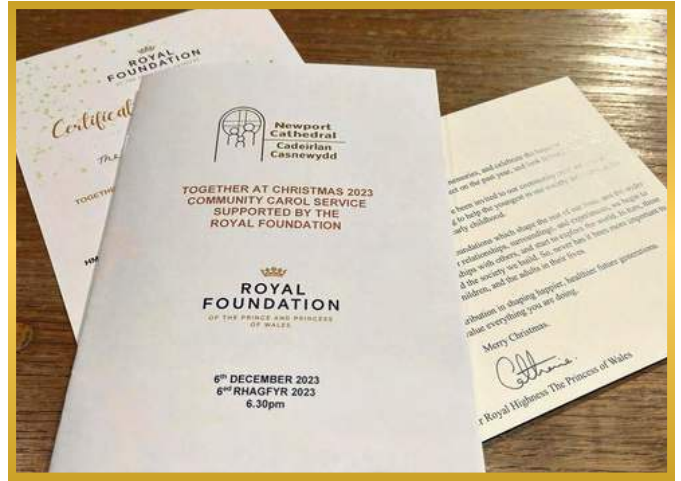
During Advent this has included a liturgical performance of a Bach Cantata in conjunction with the orchestra in residence. During the choir holidays, when there is no visiting choir, Evensong has been replaced with themed services, which have proved popular.

There is scope to develop new and creative acts of worship, expanding the current liturgical provision, along lines one being adopted by cathedrals around the UK – Sacred Space, ‘Transcendence’ style – it is our hope that the Canon for Worship and Congregational Life will be attracted and excited by this prospect.

The liturgy has been reframed to incorporate greater use and visibility of the Welsh language. A separate service booklet is produced each week for the main Cathedral Eucharist incorporating the liturgy, hymns and notices. This is to reduce the number of pieces of paper and books those attending are given and make it easier for those unfamiliar with the liturgy. The Cathedral is therefore not tied to a particular hymn book, though the texts have been standardised, where relevant, to 2013 Hymns Ancient Modern for more inclusive language.

There is a house style for orders of service. Seasonal booklets have been produced for midweek Eucharists.





At Christmas the traditional Festival of Nine Lessons and Carols has reached capacity. An additional informal service of carols and readings was introduced in 2023, which was quickly dubbed the Christmas Jumper Service: Christmas jumpers, Santa hats and a big sing.

There are other special services throughout the year.

Weddings are only able to take place by Special Licence granted by the Archbishop of Canterbury through the Faculty Office in Westminster. There is an agreed criteria, published on the Cathedral website.

The Church in Wales is an inclusive church. The Cathedral welcomes blessing same sex partnerships, which have taken place in the Cathedral, in accordance with the Church in Wales practice.



The Cathedral is open for visitors each day from Morning Prayer until Evening Prayer.

As a cathedral, it is the gathering space for the diocese, hosting the key services for the diocesan life: Chrism Eucharist, Ordinations, Choral Festivals, healing services, among others. The Canon will need to liaise with the Bishop's office for these.

The Cathedral offers an open and inclusive welcome to all. It is liberal in its theology, Modern Catholic in its spirituality. Much of the liturgy is unfussy, with a relaxed dignity, within the Anglican Choral Tradition. Vestments and robes are worn at Eucharists and Choral Evensong, but not for morning and evening prayer. Incense is used at high days and festivals.

MUSIC AND CHOIRS

Music is at the core of the worship with separate boys' and girls' sections singing alongside adults in the choir.

There is no Cathedral choir school; choristers are drawn from 17 local schools, many coming with no previous church involvement or knowledge of Christianity.

The back row consists of adults and former choristers, all paid an honorarium as a 'thank you' for their commitment.

There is an orchestra in residence, the St Woolos Sinfonia, a semi-professional ensemble of talented musicians.

The choir is the most significant youth activity in the Cathedral. This currently draws 27 boy and girl choristers, plus a further 10 probationers. Under the direction of Dr Emma Gibbins this has grown over the last few years after the pandemic depleted the numbers.

Recruitment in the past year or two has seen a significant rebuilding with new choristers joining, though it is harder to recruit boys than girls. Roughly 4% of those auditioned follow through to become full choristers. The adults are all voluntary and include former choristers, girls and boys, once their voices have changed. Women sing in the alto line. There are chaperones drawn from lay clerks and parents – all safely recruited and DBS cleared.



There are two funds to assist choir members with musical training: the Education Fund and the Friends of Newport Cathedral Choir.

Over the past few years a number of choristers have benefited from attending the residential RSCM Bath Course and have grown in confidence as a result.

The Cathedral has contributed to the costs through the two funds. We have also received support from the Archbishop of Wales Fund for Children and from the Cathedral Music Trust, along with other grant funding bodies.

The choir enjoys various enrichment activities, including summer drinks and ice creams at the Deanery after the final service of the choir year. Chorister pancake parties and sponsored walks, recently over the Severn Bridge, in aid of a children's charity add to their extra-curricular activities. Choristers and other members of the Cathedral community worked with a local artist to make a Newport Posada, which was displayed in the Cathedral during Advent.



CATHEDRAL BUILDING

The Cathedral building needs some significant repairs to the fabric, highlighted by the quinquennial inspection in 2021. A new Architect was appointed to do this and has drawn up programmes for repairs, some of which have already been completed.

The most urgent are:

- Major repairs to the tower. These have been scoped and costings are being prepared.
- Refurbishment of the internal lighting – tenders have been received and these are being assessed, with funding being sought.
- Installation of external lighting – being scoped with an aim to have this in place by winter 2024.

Internally, the Cathedral has been reordered with all the pews being removed since 2018. A new altar was placed at the head of the nave. It is bespoke to the Cathedral, reflecting the rounded arches, and was made by Dovetailors in Leeds. The scheme needs to be completed with a new lectern, credence table, sanctuary furniture and choir stalls. The new canon will be able to contribute to this project. The Cathedral is fully equipped for live-streaming and audio-visual media. It is a space which lends itself to imaginative and creative use.



SOCIAL CARE PROJECTS

Social care projects have been started in recent years by the Canon for Mission, working with members of the congregation. These include pantry projects with local schools to address food poverty in the city. Many of the churches in Newport have similar schemes.

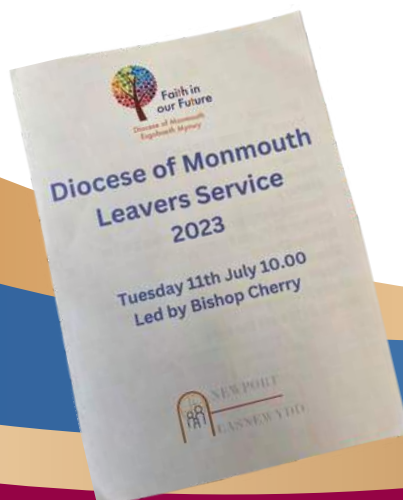
The Cathedral has a deep concern for environmental issues, with a living churchyard project, wildlife and rewilded areas, including a bug hotel and hedgehog houses. It has achieved Bronze Eco Church award and is working towards Silver.

For the last two years, the Cathedral has had a stall at Newport Pride.



SCHOOLS

Through the Director of Music and members of the congregation, the Cathedral works with a number of schools. Relationships have recently been re-established with St Woolos Primary School, with the agreement of the Ministry Area. Other schools, including the diocesan education team, visit the Cathedral. The Cathedral hosts the annual year 6 leavers' services for diocesan schools and an annual conference for Head Teachers.



LAY MINISTRY AND CONGREGATIONAL LIFE

The Cathedral has a real community at its heart and there are several groups which aim to develop and nurture fellowship – Mothers' Union, a fellowship group, regular coffee mornings. The shop is staffed by volunteers. There is also a Friends group.

At present there are no formally accredited licenced lay ministers or pastoral teams. There are Eucharistic Assistants who assist with the distribution of communion, but not home communions. The congregation are good at caring for one another, but this is informal. There are no home groups or regular study groups.

Groups and talks are organised for Lent and on other occasions. In the last year 10 people have been prepared for Confirmation – year 6/7 upwards to retired. In Wales admission to communion is through baptism. Children who are new to the Cathedral, including Choristers, are prepared to receive communion at an age their parents feel is appropriate for them, though in accordance with the Welsh Bench of Bishops' policy, there is no formal admission ceremony.



Confirmation Day



30 Somethings outing

Some members of the Mothers Union



Coffee Morning



CATHEDRAL BELLS

The Cathedral has a fine ring of 12 bells, one of only two in Wales, and is popular with visiting ringers. There are actually 14 bells to allow scope for lighter rings of 10 bells. There is an active guild of ringers and it is a training tower.



New Bell 2023



EXCITING TIME TO JOIN THE CATHEDRAL

Although a great deal has been achieved in the past three years, there is still a lot to do – structurally, missionally, pastorally, congregationally and in terms of governance. This is an exciting time to join the Cathedral and would suit anyone who is excited by the opportunities to shape and share in its mission and ministry.

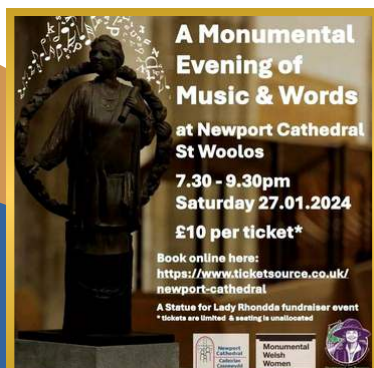
Further information can be found on the Cathedral website and social media feeds.

Website: www.newportcathedral.org.uk

X/Twitter: @newportcath

Facebook: www.facebook.com/newportcathedral

Royal Foundation Service 2023: <https://youtu.be/uUZiTj0DgY4?feature=shared>



PURPOSE OF THE CHURCH IN WALES

The Church in Wales is part of the world-wide Anglican Communion. “Its calling is to nurture men and women in the faith of Jesus Christ and to aid them to grow in the fellowship of the Holy Spirit, so that the good news of God’s grace may be clearly proclaimed in the world and that God’s Kingdom may be honoured and advanced” (From the Constitution of the Church in Wales)

This is our ethos and guides everything the Cathedral aims to do.



Y R EGLWYS
YNG NGHYMRU



THE CHURCH
IN WALES

HOUSING

52 Oakfield Road is a semi-detached house built in the early 20th century. The house is within an established residential area in the north-west of the city. It is within walking distance of the Cathedral, 0.7 miles.

Accommodation comprises, on the ground floor, 4 reception rooms (one set up as a study with shelving), kitchen with utility space, ground floor cloakroom, and upstairs to 4 bedrooms, newly re-fitted bathroom and shower room and spacious landing with airing cupboard.

Located on the adjacent side road, there is off-road parking in front of separate double and single garages.

Outside to the front is a small garden with shrubs, and to the rear is a small, paved area outside French doors from the rear reception room and steps that lead up to a level lawned garden with border beds.

It is occupied free of Community Charge and Water Rates. The occupant pays for their own heat and light, though in the Church in Wales, the Cathedral reimburses 25% of these costs (a different system to the Church of England). Telephone, internet and working expenses are reimbursed by the Cathedral.



PERSON SPECIFICATION

The successful candidate will have

Measured by:
A – Application
I – Interview
R – References

<u>Requirements</u>	<u>Essential (E)</u> <u>Desirable (D)</u>	
<u>Qualifications</u>		
Theological qualification – preferably of degree level or higher.	E D	A
Completed an incumbency level post of at least 5 years.	D	A
An Anglican priest, able to be licenced by the bishop.	E	A
<u>Skills</u>		
Excellent interpersonal skills, with an ability to relate to a diverse range of people and ages naturally.	E	A; I; R
Competent administrator, familiarity with office IT packages, a good eye for layout and formatting of documents.	E	A; I
Able to communicate with clarity and simply.	E	A, I
Good team skills and ability to work with volunteers, enabling and equipping them for ministry.	E	A; I; R
Confident to work independently and take initiatives, as well as work collaboratively.	E	A; I; R
Flexible approach to working and able to manage time accordingly. To have a balanced life and take time off.	E	A; I; R
Creative liturgist, able to work both with traditional and pioneering contexts.	E	A; I

PERSON SPECIFICATION

The successful candidate will have:

Measured by:
A – Application
I – Interview
R – References

<u>Requirements</u>	<u>Essential (E)</u> <u>Desirable (D)</u>	
Able to sing in tune and hold pitch when cantoring with the Cathedral choir.	E	A; I
Prayerful and spiritually alive.	E	A; I
Imaginative and engaging preacher – able to relate to a wide diversity of situations and people.	D	A; I
Eye for detail.	E	I; R
<u>Experience</u>		
Developing congregational life and faith especially among younger adults and children.	E	A; I
Dealing with the public and volunteers.	E	A; I
Creation of liturgies for different occasions – established and creative.	E	A; I
Working with musicians and respecting their professional judgement.	E	A; I
Pioneering, reaching those on the edges or unconnected with organised religions, church life and unfamiliar with the culture of a church.	E	A; I; R
<u>Knowledge</u>		
Understand the distinctive ministry of a cathedral.	D	A; I

PERSON SPECIFICATION

The successful candidate will have:

Measured by:
A – Application
I – Interview
R – References

Requirements	Essential (E) Desirable (D)	
Understand Welsh culture or a desire to learn.	D E	A; I
Principles of liturgy and its creative use, familiarity with the Church in Wales liturgy or a desire to learn.	D E	A; I
A broad knowledge of church music.	E	A; I
Up-to-date safeguarding training record and a commitment to participate in training as required.	E	A; I
<u>Attitudes</u>		
Commitment to the Cathedral's ethos and open and inclusive values.	E	A; I
Flexible and adaptable, especially at pressurised times – willing to be hands on and enable others to take a lead.	E	A; I; R
Collegiate and collaborative.	E	A; I
Discrete and sensitive to others.	E	A; I; R
To be self-motivated and proactive, being open and energetic in dealing with responsibilities.	E	A; I; R
Participate in the worshipping life of the Cathedral, including the daily offices.	E	A; I
Attentive to own spiritual and emotional needs, take time off and recognise others' need for this.	E	A; I

CONDITIONS OF SERVICE

Terms of Service of the Church in Wales. Annual leave to be taken in conjunction with the Cathedral clergy team, so that at least one resident cleric is present in the Cathedral.

Stipend of a Canon Residentiary in the Church in Wales – £32,800 (2024).

Expenses are reimbursed by the Cathedral on production of claims and receipts.

A clear day off each week – advertised and protected. On occasions this may need to be changed, but it is expected that an alternative day will be taken.

Enhanced DBS clearance and subscription to the DBS update service is required.

HOW TO APPLY

The Dean is willing for interested candidates to contact him by email in the first instance with either questions or to arrange a time to discuss this post. His email address is ianblack@churchinwales.org.uk.

Applications should be made by submitting the Church in Wales application form together with the confidential declarations. Please note a CV will not be accepted as a substitute. Completed applications by email to deanofnewport@churchinwales.org.uk by 12noon on Monday 8th April 2024.

Additionally, candidates should include in the email PDFs of two orders of service they prepared during 2023:

- one for a usual main Eucharist and
- another displaying their creativity for a different occasion.

Please include a brief explanation of the context for each service.

Interviews, including a voice test, will be on Wednesday 1st May 2024 with informal conversations and visits the day before – candidates should prepare to be available for both days.

All candidates, successful or not in being shortlisted will be contacted. More information about the process will be sent to shortlisted candidates. The process will include a formal interview as well as the opportunity for more informal conversations with representatives of the Cathedral community.

ABOUT NEWPORT

Newport is a city in South Wales, near to the English border. It is very close to outstanding countryside and sits on the north side of the Bristol Channel. It has received significant regeneration in recent years and has experienced changes in its industrial base. It is a multicultural city with areas of significant deprivation along with more prosperous communities.

There are a variety of schools in Newport and the wider area. These include Welsh language schools. Education is a devolved matter in Wales and both qualifications and curriculum follow the Welsh Government schemes.

It has excellent communication links, by road and rail. The M4 runs round it with multiple junctions for the city. London is around 1 hour 40 minutes by rail; Cardiff around 20 minutes by rail.

There is fibre broadband in many parts of the city, not least around the Cathedral.

Newport is not a strong Welsh speaking part of Wales, though Welsh is prominent in schooling and the Welsh language features in the worship of the Cathedral. There are Welsh speakers in the congregation to help with this.

There are many employment opportunities in Newport, Cardiff and Bristol, all within easy reach. It is possible to commute to London and certainly for hybrid working.

For more information: <https://www.newport.gov.uk/en/Home.aspx>



THE DIOCESE OF MONMOUTH

The Diocese of Monmouth takes its name from the county town of Monmouthshire, which sits on the border between Wales and England. It largely covers the former county of Gwent, now incorporating Monmouthshire, Newport, Torfaen, Blaenau Gwent and part of Caerphilly County Boroughs, as well as the eastern reaches of Cardiff. Parishes have been reformed into Ministry Areas, legally constituting a single parish. The Cathedral stands outside these. For more information:

<https://monmouth.churchinwales.org.uk/en/>

THE CHURCH IN WALES

The Church in Wales is an autonomous part of the Anglican Communion. It disestablished from the Church of England in 1920. It still has a place in the civic heart of the country. For more information: www.churchinwales.org.uk

